

**JEAN TONG** +61410108128  
Writer | Director [www.jeantong.com](http://www.jeantong.com)

## SCREEN

- 2021** *100% WOLF: The Book of Hath (207, 220)* | Flying Bark/ABC | **writer**  
*Unicorn Hunters* [in dev.] | SBS Digital Originals | **writer**  
*Sick to Death* [in dev.] | Everyone We Know, Rhapsody Films | **script editor, co-writer**  
*Dyke Eye* [in dev.] | **co-creator, writer**
- 2020** *New Gold Mountain* | SBS, Goalpost Television | **script co-ordinator**  
Goalpost Pictures | **development assistant**  
*Vag of Honour* | **writer**  
*Cats: The Movie: The Musical: The Trailer: The Artist* | Melbourne Fringe | **writer, director, editor**
- 2019** Goalpost Pictures | **development assistant**
- 2018** Screen Australia | Developing the Developer | **Program Participant**  
Film Victoria | Plot Twist Online Concept Lab | **Program Participant**

## STAGE

- 2021** *Flat-Earthers: The Musical* [in development] | Griffin Theatre | **writer**  
*The Human Voice* | Periscope Productions | **writer**  
*Caesar* | La Boite Theatre | **writer**
- 2020** 2020 Philip Parson's Fellow | Belvoir Theatre | **writer**  
*The Lockdown Monologues* | Malthouse Theatre | **writer**
- 2019** *Romeo Is Not The Only Fruit* | HotHouse Theatre | **writer, director, producer**  
*Oh No! Satan Stole My Pineal Gland!* | Melbourne Fringe | **director, producer**  
*Lotus* | Melbourne Fringe | **Dramaturg**  
*Lou Wall's Drag Race* | Griffin Theatre | **Producer**
- 2018** *hungry ghosts* | Melbourne Theatre Company | **writer**  
*Romeo Is Not The Only Fruit* | Malthouse Theatre | **writer, director, producer**  
*Lou Wall's Drag Race* | Bendigo Pride Festival, Melbourne Fringe | **producer**  
*After Hero* | Malthouse Theatre (Monash Academy of Performing Arts) | **co-writer**  
*The Children's Hour* | Victorian College of the Arts | **dramaturg**
- 2017** *Mirror's Edge* | Union House Theatre | **asst. director, dramaturg**  
*Estrella Wing: Showgirl* | Melbourne Fringe | **dramaturg**  
*The Unbearable Whiteness of Being* | Union House Theatre | **dramaturg**
- <2016** *Macbeth + macdeath: a coda* | Union House Theatre | **writer, dramaturg**  
*TERRORISM* | Union House Theatre | **writer**  
*Apocalypse Bear Trilogy* | Union House Theatre | **dramaturg**  
*The Surge* | The King's Players (UK) | **co-writer**  
*Doctor, Doctor* | Tallulah Theatre | **writer, director**  
Four Letter Word Theatre | **company manager (2015)**  
The Dig Collective | **company manager (2015)**

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- 2020 DRAMAGEDDON (Podcast) | Queen Victoria Women's Centre | **writer**
- 2019 *an epic poem for jase. love, medea* (poem) | Going Down Swinging | **writer**  
*Writing Under the Influence: Race* (essay) | Feminist Writers Festival | **writer**
- 2018 *Burying Your Gays* (essay) | Meanjin (Spike) | **writer**  
*let's get personal* (essay) | Witness Performance | **writer, director, producer**
- 2017 *Necropolis: Scenes 1 & 2* | Peril Magazine | **writer**
- 2016 *Everything is True, Everything Anybody Has Ever Thought* | Apollon Ejournal | **writer**  
*Seen Barder Days* (poem) | Farrago Magazine | **writer**

AWARDS & NOMINATIONS

- 2020 Best Comedy Nominee | Melbourne Fringe
- 2019 Best Emerging Performance Ensemble Winner | Melbourne Fringe  
Best Cabaret Nominee | Melbourne Fringe
- 2018 Best Writing Nominee | Green Room Awards  
Best Ensemble Nominee | Green Room Awards  
Best Emerging Artist Winner | Melbourne Fringe  
Best Performance Nominee | Melbourne Fringe
- 2016 Best New Writing/Adaptation | Melbourne University Theatre Board  
Most Impressive Direction Nominee | Melbourne University Theatre Board  
Best Emerging Artist Winner | Melbourne Fringe  
Best Performance Nominee | Melbourne Fringe
- 2015 Robert Macdonald Professional Development Award | MTC & Melb Uni Theatre Board  
Murray Sutherland Prize | Melbourne University Theatre Board  
Melbourne Global Scholars Award | The University of Melbourne

CONTACT

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