

JEAN TONG – CV

SCREEN

- 2020** *New Gold Mountain* | SBS, Goalpost Television | script co-ordinator
Goalpost Pictures | development assistant
Vag of Honour | writer
Dyke Eye | creator, writer
Cats: The Movie: The Musical: The Trailer: The Artists | Melbourne Fringe | writer
- 2018** Screen Australia | Developing the Developer
Film Victoria | Plot Twist Online Concept Lab

STAGE

- 2020** *Flat-Earthers: The Musical* | writer
2020 Philip Parson's Fellow | Belvoir Theatre | writer
The Lockdown Monologues | Malthouse Theatre | writer
- 2019** *Romeo Is Not The Only Fruit* | HotHouse Theatre | writer, director, producer
Oh No! Satan Stole My Pineal Gland! | Melbourne Fringe | director, producer
Lotus | Melbourne Fringe | Dramaturg
Lou Wall's Drag Race | Griffin Theatre | Producer
- 2018** *hungry ghosts* | Melbourne Theatre Company | writer
Romeo Is Not The Only Fruit | Malthouse Theatre | writer, director, producer
Lou Wall's Drag Race | Bendigo Pride Festival, Melbourne Fringe | producer
After Hero | Malthouse Theatre (Monash Academy of Performing Arts) | co-writer
The Children's Hour | Victorian College of the Arts | dramaturg
- 2017** *Mirror's Edge* | Union House Theatre | asst. director, dramaturg
Estrella Wing: Showgirl | Melbourne Fringe | dramaturg
The Unbearable Whiteness of Being | Union House Theatre | dramaturg
- <2016** *Macbeth + macdeath: a coda* | Union House Theatre | writer, dramaturg
TERRORISM | Union House Theatre | writer
Apocalypse Bear Trilogy | Union House Theatre | dramaturg
A Greek Tragedy | Union House Theatre, Mudfest | devisor
the artist is (present) | Union House Theatre, Mudfest | devisor, performer
The Surge | The King's Players | co-writer
Doctor, Doctor | Tallulah Theatre | writer, director
Where's David? | La Mama Explorations | director
Four Letter Word Theatre | company manager (2015)
The Dig Collective | company manager (2015)
Mudfest | festival assistant (2015)

AWARDS & NOMINATIONS

- 2019** Best Emerging Performance Ensemble Winner | *Oh No! Satan Stole My Pineal Gland!* | Melbourne Fringe
Best Cabaret Nominee | *LOTUS* | Melbourne Fringe
- 2018** Best Writing Nominee | *Romeo Is Not The Only Fruit* | Green Room Awards
Best Ensemble Nominee | *Romeo Is Not The Only Fruit* | Green Room Awards
Best Emerging Artist Winner | *Lou Wall's Drag Race* | Melbourne Fringe
Best Performance Nominee | *Lou Wall's Drag Race* | Melbourne Fringe
- 2016** Best New Writing/Adaptation | *TERRORISM, macdeath: a coda* | Melbourne University Theatre Board
Most Impressive Direction Nominee | *TERRORISM* | Melbourne University Theatre Board
Best Emerging Artist Winner | *Lou Wall's Drag Race* | Melbourne Fringe
Best Performance Nominee | *Lou Wall's Drag Race* | Melbourne Fringe
- 2015** Robert Macdonald Professional Development Award | MTC & Melbourne University Theatre Board
Murray Sutherland Prize | Melbourne University Theatre Board
Melbourne Global Scholars Award | The University of Melbourne

CONTACT

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